



8th PRIDANSP
PRÊMIO INTERNACIONAL DE DANÇA DE SÃO PAULO
SÃO PAULO INTERNATIONAL DANCE AWARD

September 3rd to 6th, 2026

Teatro Sérgio Cardoso

www.pridansp.com

contato@pridansp.com

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THE PRIDANSP

Conceived in 2017 by **André Malosá** and **Caio Ekman**, the **PRIDANSP - São Paulo International Dance Award**, promotes dance in Brazil and offers exchange opportunities and professional training to young male and female dancers. Our festival reinforces the cultural vocation of our country and definitely inserts the city of São Paulo in the international circuit of dance competitions.

The previous editions of **PRIDANSP** revealed to the world some talents that had participated in our competitive stage, and we are certain that the 7th edition of our festival will help to open other doors.

The participants of **PRIDANSP** will have the opportunity to:

- Perform in an international competition that will represent a relevant step in their learning
- Present themselves to a panel of judges of excellence and global representation specially invited for the **PRIDANSP**
- Participate in classes taught by the judges and experience different dance practices
- Perform on one of the most important and equipped stages in the State of São Paulo, the traditional Teatro Sérgio Cardoso
- Stand out and be awarded with invitations to important festivals and competitions

To the top talents of **PRIDANSP** opportunities will also be offered for exchange with some of the main companies and schools in the world, which may include the granting of scholarships and entry into internship programs and even contracts.

The opportunities extend to teachers, school directors and cultural managers who have, in the **PRIDANSP**, an excellent stage for establishing dialogue, creating, and planning initiatives in the field of arts, dance and cultural management.

EVENT INFORMATION

The **8th PRIDANSP - São Paulo International Dance Award** will be held from **September 3rd to 6th 2026**, in the **Teatro Sérgio Cardoso, São Paulo/Brazil** (Rua Rui Barbosa, 153 - Bela Vista, São Paulo - SP, 01326-010).

The competition will take place on **September 3rd, 4th and 5th**, when participants should arrive at the theatre for registration at the time that will be announced shortly in the festival schedule. Participants who register for the Workshops must pay attention to the scheduled times and show up punctually.

There will be no admission charge during the competition, but entry to the auditorium will be controlled by the organisation and will respect the intervals between the different presentations and the maximum capacity allowed.

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AWARDS AND CLOSING GALA

At the end of the last day of competition, **September 5th**, the **HIGHLIGHTS** of this edition – who will be chosen according to the criteria of the jury – will be announced on the **PRIDANSP** website, **Facebook** and **Instagram** and invited to perform in our Closing Gala. The rehearsals for the Gala will occur in the afternoon of **September 6th** at a time to be informed in our schedule. If any of the dancers or groups invited are not interested in participating in the Gala, we kindly ask them to promptly communicate the festival's production.

During the **Closing Gala** directors will not be allowed in the sound booth. Dancers who participate in the Gala and are interested in attending the rest of the presentation must purchase their tickets.

The **Closing Gala** of the **8th PRIDANSP - São Paulo International Dance Award** will be held on **September 6th at 19:30**. Tickets can be purchased online, the appropriate links will be announced later.

The award ceremony will precede the **Closing Gala** and will start at **17:00** of **September 6th** in **Teatro Sérgio Cardoso**. Participants will be announced and receive medals, trophies and certificates according to the criteria of the judging committee. This ceremony is free, and all participants are invited to attend!

CATEGORIES AND TIME OF PRESENTATIONS

Dancers from **8 years of age** can participate in **PRIDANSP** as soloists, duos, trios, grand pas de deux and ensemble.

1. Categories

- **Public Institutions** (dance institutions under federal, state, or municipal administration, support, sponsorship, or initiative)
- **Private Institutions** (dance institutions managed by private individuals or legal entities)

2. Age and restrictions

- **Group 1** – 8 to 11 years old (the use of points will only be allowed in the participation of soloists over 10 years old)
- **Group 2** – 12 to 14 years old
- **Group 3** – 15 to 17 years old
- **Group 4** – 18 years old and older
- **Group 5** – 40 years old and older (**Exclusive category for Ensemble**)

For ensemble there will be a tolerance of 20% of participants older or younger than the category in which the group will compete. If the tolerance is exceeded, the choreography must fall into the most advanced category.

3. Modalities

- **Classical Repertory Dance:** the presentation of excerpts from famous ballets up to the 19th century will be allowed, carefully observing the interpreted versions and the release

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of rights. In **ENSEMBLE**, the presentation of ballet excerpts that contain pas de deux and grand pas de deux is prohibited, except for cases in which they are inserted in excerpts in which the corps de ballet performs.

- **Neo-Classical Dance:** choreographed works obeying the basic rules of choreographic composition and inspired by the movements and aesthetics of classical ballet.
 - **Contemporary dance:** choreographic works that fit the experimental forms of modern dance with openness to theatre, mime, etc.
 - **Folk dance:** characteristic and/or ethnic choreographic works and popular dances.
 - **Tap dance:** American tap choreographic works.
 - **Jazz:** choreographic works that use jazz and musical techniques.
4. The Grand Pas de Deux, Duos, Trios, and Groups must present works in which the dancers have academic technique, regardless of the dance genre.
 5. Dancers who perform Grand Pas de Deux cannot perform as soloists in the Classical Repertoire Dance modality.
 6. The Pas de Deux and Classical Repertoire Duos compete with each other in their respective categories.
 7. The songs must be sent in mandatory format **.MP3** when registering on the website **www.pridansp.com** until **August 15th, 2026**, deadline for registration.
 8. Eventual requests for music changes can be made until **August 31st, 2026**. **If the music is not sent within the stipulated period, the presentation will take place in silence.**
 9. At the time of registration, candidates must send a copy of a document proving their age and present the original copy on the day of the event. Any evidence of tampering implies disqualification of the candidate.
 10. Time for presentations:
 - **Repertoire Variation:** piece time
 - **Solo:** up to 2'30"
 - **Grand Pas de Deux:** piece time
 - **Duo:** up to 3'00"
 - **Trio:** up to 3'00"
 - **Ensemble:** from 4 participants, up to 5'00"
 - **Repertoire Ensemble:** up to 10'00"

Note: Groups that exceed the allowed time will be disqualified.

No tolerance will be allowed regarding the length of the presentations.

GETTING TO KNOW THE STAGE

All participants, including ensemble, will have the opportunity to be familiar with the stage for a brief period at the times determined by the organisation of the **PRIDANSP**.

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LIGHTING

During the competition, we will use the front-lit black box in white, blue, and amber. Focuses or special effects will not be used during the presentations, only a gradual effect will be allowed at the beginning and end of the choreographies (fade in and fade out-blackout).

Basic lighting features will be standardised so that the jury's assessment is not impaired.

ASSESSMENT

The works presented will be technically and artistically evaluated by a jury composed of national and international dance personalities who will classify numerical grades, with 10 being the highest possible.

The winners will be announced in all categories and modalities as long as they reach the required score according to the grades given by the judges. Jury scores will be released without written comments.

AWARDS

The average score of each choreography, calculated from the judges' scores, will be the basis for defining the classification of the competitors and the prizes offered. The first three places in each modality will be announced, for the choreographies with the highest averages, in descending order, provided that the minimum grade of 7.0 is reached.

For award purposes, the score needed to characterise the award as 1st, 2nd or 3rd place is described below:

- **1st place** – from 9.0 to 10.0
- **2nd place** – from 8.0 to 8.9
- **3rd place** – from 7.0 to 7.9

Appeals against the results presented by the judging committee will not be accepted.

The highlights of the 8th PRIDANSP will be invited to perform at the Closing Gala on September 6th.

Special prizes defined by the jury and the direction of the **PRIDANSP**:

- Special prizes offered by supporters of the **PRIDANSP 2026**
- Scholarships, internships, experiences and contracts in companies and schools run by members of our jury
- Nominations for participation in partner competitions of the **PRIDANSP**

The prizes offered by our judges are responsibility of their respective institutions, which establish the norms, conditions of use, deadlines, and any relevant costs.

REGISTRATION AND FEES

Registration for the competitive stage PRIDANSP must be made before **August 15th, 2026, or until the available places are filled**. Registration for the workshops will be concluded according to the availability of vacancies.

- The registration fee for **REPERTOIRE VARIATION** is **R\$ 270,00 (two hundred and seventy reais) per choreography**.
- The registration fee for **SOLO** is **R\$ 290,00 (two hundred and ninety reais) per choreography**.
- The registration fee for **GRAND PAS DE DEUX** is **R\$ 500,00 (five hundred reais) per pair**.
- The registration fee for **DUO** is **R\$ 380,00 (three hundred and eighty reais) per pair**.
- The registration fee for **TRIO** is **R\$ 390,00 (three hundred and ninety reais) per trio**.
- The registration fee for **ENSEMBLE** is **R\$ 140,00 (one hundred and forty reais) per participant** to perform in a **choreography**. Those who present themselves in more than one work pay the additional amount of **R\$ 60,00 (sixty reais) for each new ensemble choreography presented**.

Registration for the **MASTERCLASSES AND EXTRA ACTIVITIES** of PRIDANSP 2025 will be opened on a date to be announced and **will be completed according to the filling of available vacancies**.

- The registration fee for each **MASTERCLASS** lasting up to 1h30 is **R\$ 120.00 (one hundred and twenty reais) per dancer**.
- The registration fee for each 20-minute **INDIVIDUAL COACH CLASS** is **R\$ 180.00 (one hundred and eighty reais) per dancer**. **Session restricted to soloists and the choreography that will be presented, in accordance with the maître's expertise**.
- The registration fee for the **SCHOLARSHIP AUDITION** is **R\$ 220.00 (two hundred and twenty reais) per dancer**.
- The registration fee for **TEACHERS** who want to see the classes is **R\$ 120.00 (one hundred and twenty reais) for each director/teacher/choreographer responsible for a registered group**. **Each registration gives individual access to their students' Masterclasses and Individual Coach Classes**.

Payment must be made by deposit or nominal transfer to **André Luiz Malosá** with the following data:

- **Bank: Nubank – Nu Pagamentos S.A. (260)**
- **Agency: 0001**
- **Bank ACCOUNT: 44991267-5**
- **Chave PIX: contatopridansp@gmail.com**

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- To confirm your choreography registrations for the **PRIDANSP 2026 Competitive Stage**, payment must be made within 10 calendar days after submitting our forms. **If registrations are on an open waiting list, payment must be made immediately.**
- To confirm registrations for **PRIDANSP 2026 Extra Courses and Auditions**, payment must be made immediately after submitting your form to guarantee your spots.

Send transfer receipt or bank deposit to contato@pridansp.com.

GENERAL INFORMATION

The following rules must be respected under penalty of disqualification of the participant:

1. Presentations with fire, plants or any live animal will not be allowed. It is also forbidden to use objects that could dirty the stage or reach the audience.
2. Nude dancers are prohibited.
3. There will be no scenery and the lighting will be standardised and amber, blue or white frontal light may be used during the presentations. However, the use of simple scenic elements will be allowed if they are previously authorised by the direction of the **PRIDANSP**. In these cases, the assembly and clearing of the stage cannot exceed the time of 30 seconds, as the continuity of the competition cannot be jeopardised.
4. Performances with live music will not be allowed.
5. Participants must bring two pen-drive copies with each song to be performed.
6. At the time of the performance, the person responsible for the dancer or group must be present in the sound control booth.
7. Groups can submit more than one choreography in the same category and modality as long as the cast is not repeated.
8. Access to the dressing rooms will be allowed according to the order of categories and modalities indicated in the final schedule of the competitive stage and is organised by PRIDANSP. At the end of each performance, dancers must leave the dressing room area immediately to facilitate the preparation of other colleagues on the schedule.
We kindly invite directors to request and encourage such behaviours so that they can go out into the audience with their dancers to enjoy the program.
9. Only 1 (one) representative of each group registered in the dressing rooms will be allowed to enter. Parents or guardians will not be allowed in the dressing room premises, except those previously authorised by the schools.
10. The dressing rooms are for collective use, and everyone must ensure their cleanliness and organisation. The festival management will not be responsible for objects forgotten or, eventually, stolen inside the dressing rooms.
11. Groups made up of members aged 8 to 12 will receive an extra credential for a representative for every 10 members in their squad.

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12. Only one person responsible for a group with members aged 8 to 14 will be authorised to be in the aisle area.
13. Participation in the Courses and Extra Activities is not mandatory and is restricted to PRIDANSP competitors. This is an opportunity that the festival management offers to participants who want to present their technical performance more closely to the judges.
14. Registration for the workshops will be concluded according to the availability of vacancies and will allow the adhesion to packages that include participation in more than one of the workshops offered. Dates and values will be announced in our schedule.
15. Failure to pay the registration fee for the desired Course or Extra Activity until one day after the official confirmation of interested parties released by the **PRIDANSP** production will result in the loss of the vacancy and the candidate may choose to register on the waiting list.
16. Registration will be charged for directors who wish to attend the Courses and Extra Activities
17. Registration for the workshops will be closed by the organisation after the filling of vacancies. Vacancies will be filled according to the order of registration and there will be a subsequent waiting list. If there is withdrawal, lack of payment or absence of subscribers, those who are on the waiting list in numerical order will be entitled to participate in the activities.
18. Participation in the audition is only allowed to soloists over 12 years old and the opening of registrations will be announced in our schedule.
19. It is the competitor's responsibility to be in the dressing room previously indicated by the organisation when organising the presentations of their category.
20. By agreeing to the regulation, the competitor accepts that he must attend the competition on the dates previously informed, following the schedule sent by the organisation, without the possibility of postponing or anticipating his performance.
21. **In case of cancellation, there is no refund of amounts paid.**
22. Participants grant the **PRIDANSP** the right to use an image/photograph in promotional, advertising and/or academic pieces to be broadcast for an indefinite period and in places and vehicles at the discretion of the organisation, without any present or future burden for the parties.

For more information about the 8th PRIDANSP – São Paulo International Dance Awards, to be held from September 3rd to 6th, 2026, visit:

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or write to

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